Curriculum Vitae
Allison Carruth

Professor in the Effron Center for the Study of America and
the High Meadows Environmental Institute at Princeton University
Faculty director, Program in Environmental Studies
Founding director and P.I., Blue Lab

EDUCATION

Stanford University
PhD in English with American Literature and Culture focus (2008)
MA in English (2004)

Grinnell College
BA with High Honors, major: English (1997)

ACADEMIC APPOINTMENTS

Princeton University
Professor, Effron Center for the Study of America (2021-present)
Professor, High Meadows Environmental Institute (2021-present)
Associated faculty, Department of English (2024-present)
Faculty director, Program in Environmental Studies (2024-present)

University of California, Los Angeles (UCLA)
Professor, Department of English (2020)
Waldo W. Neikirk Term Chair for distinguished teaching and humanities innovation (2018-2020)
Chair, Food Studies Program, Undergraduate Education Initiatives (2018-2020)
Associate Professor, Department of English (2014-2020)
Assistant Professor, Department of English (2012-2014)
Faculty affiliate, Institute of the Environment and Sustainability (2012-2020)
Faculty affiliate, Institute for Society and Genetics (2012-2020)

Stanford University
Associate Director, Science, Technology, and Society Program (2011-2012)

University of Oregon
Assistant Professor, Department of English (2008-2012)
Core faculty member, Environmental Studies Program (2008-2012)

University of California, Santa Barbara (UCSB)
Arnhold Postdoctoral Fellow in English (2008-2009)

ADMINISTRATIVE & LEADERSHIP EXPERIENCE

2024-present	Faculty director, Environmental Studies Program, High Meadows Environmental Institute, Princeton University
2021-present	Founding faculty director and P.I., Blue Lab, Princeton University
2019-2020	Faculty advisor, Transdisciplinary Research Collaborations, Office of the Vice Chancellor of Research and Creative Activities, UCLA
2018-2019	Special assistant for strategic initiatives, Coastlines and People, Vice Chancellor of Research and Creative Activities, UCLA
2018-2020	Chair, Food Studies Program, Undergraduate Education Initiatives, UCLA
2016-2020	Founding faculty director and P.I., Laboratory for Environmental Narrative Strategies (LENS), Institute of the Environment and Sustainability, UCLA
2011-2012	Associate Director, Science, Technology, and Society Program, Stanford University

AWARDS & HONORS

2025	Keller Center Innovation Forum, first prize for humanities innovation awarded to Blue Lab, with Barron Bixler
2019-2020	Anschutz Distinguished Fellowship and Visiting Professor in American Studies, Princeton University
2018-2019	Seminar in Teaching Excellence Co-lead, Environmental Humanities, Mellon-funded Excellence in Pedagogy and Innovative Classrooms (EPIC), UCLA
2017-2018	President's Faculty Research Fellowship, UC Humanities Research Institute (UCHRI)
2011	Faculty Research Award, University of Oregon
2010-2011	Resident Scholar Fellowship, Wayne Morse Center for Law and Politics, University of Oregon
2009-2010	New Junior Faculty Award, University of Oregon
2009	Sony Scholar Award for Excellence in Digital Research and Teaching
2009	Teaching Recognition Award, UC Santa Barbara
2009	Alden Dissertation Prize, Department of English, Stanford University
2008	PhD Commencement Address, Department of English, Stanford University
2006	Centennial Graduate Student Teaching Award, Stanford University
2005-2006	Mellon Dissertation Fellowship, Stanford University
2005	Graduate Research Opportunity, Stanford University
1997	Beulah Bennet-Loring Prize for Excellence in English, Grinnell College
1996	Rhodes Scholarship State Finalist, Colorado

GRANTS

2026-2028 Principal Investigator, "Ocean biodiversity narratives beyond charismatic megafauna: A case study in South African kelp forests," Biodiversity Grand Challenge, High Meadows Environmental Institute, co-P.I. Laure Resplandy ($200,000).

2024-2026 Co-Principal Investigator, "Forever chemicals, ecological futures: A collaboration of bioremediation science and multimedia storytelling," Dean of Research Innovation Fund, led by José L. Avalos ($150,000).

2023-2025 Principal Investigator and faculty lead, "Climate Stories Incubator," Dean of Research Innovation Fund, Collaborations between Artists and Scientists ($150,000).

2023-2025 Principal Investigator, "Climate Stories Incubator," Humanities Council, Collaborative Humanities Grant ($50,000)

2023-2024 Principal Investigator, "Climate Stories Incubator," Council on Science and Technology ($8,000)

2022-2024 Principal Investigator and mentor, "Environmental Justice Media," Emerging Voices Postdoctoral Fellow, American Council of Learned Societies (ACLS) (funding for two-year postdoctoral fellow).

2022-2023 Principal Investigator, "Creative Ecologies: Seed Funding for Blue Lab," Humanities Council, Magic Grant for Innovation, Princeton University ($50,000).

2021-2022 Key Personnel, "Food Studies Forum," Humanities Council Magic Grant for Innovation, Princeton University ($25,000).

2017-2020 Co-Principal Investigator, "Innovations at the Nexus of Food, Energy and Water Systems" (INFEWS), National Science Foundation—National Research Traineeship (NRT), awarded to support five-year graduate education initiative, led by Laurent Pilon ($3,000,000)

2018-2019 Principal Investigator, UCLA Arts Initiative Grant, awarded to support "Nimble Foods for Climate Chaos," collaboration with artist Marina Zurkow and culinary team Hank and Bean ($15,000)

2018-2019 Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support primary research and writing of *Novel Ecologies* ($9,300)

2017-2018 Principal Investigator, Transdisciplinary Seed Grant, UCLA Office of the Vice Chancellor for Research, "Los Angeles as a Lab for Environmental Culture and Science: A Public Media Collaboration," awarded to support LENS-KCET/PBS SoCal partnership ($38,000)

2016-2017 Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support development of third book project ($9,000)

2014-2015 Principal Investigator, ArtPlace America—Creative Placemaking, awarded to support Play the LA River public engagement and participatory art project ($185,500)

2014-2015 Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support "Slow Food in Digital Times" article ($8,000)

2013-2015 Principal Investigator, Public Humanities Grant, California Studies Consortium, awarded to Play the LA River public engagement and participatory art project ($18,000)

2013-2014 Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support "Seed Savers and Seed Networks" digital archiving project ($6,000)

2012 Co- Principal Investigator, REVs Institute, Stanford University, with Fred Turner, awarded to Science, Technology, and Society Program for research and teaching initiative ($90,000)

2010 Co-Principal Investigator, Innovations in Graduate Education Grant, University of Oregon, with Carol Stabile, Doug Blandy and Kate Mondloch, awarded to New Media and Culture initiative ($6,500)

PUBLICATIONS

Books

2025 **Carruth, A.** *Novel Ecologies: Nature Remade and the Illusions of Tech*, University of Chicago Press.

Reviewed in *The Canadian Field-Naturalist*; *Green Letters; EcoLit Books; Environment: Science and Policy for Sustainable Development*; H-Environment; *Imaginary Papers*; *Interdisciplinary Studies in Literature and Environment* (ISLE); *Library Journal; Studies in the Novel*

2018 Tigner, Amy L., and **A Carruth**. *Literature and Food Studies*, Abingdon, UK and New York: Routledge; advance release 2017.

2013 **Carruth, A.** *Global Appetites: American Power and the Literature of Food*, Cambridge UP; paperback edition, 2017.

Reviewed in *American Literature; American Literary History*; *Food, Culture and Society*; *Gastronomica: The Journal of Critical Food Studies*; *Interdisciplinary Studies in Literature and Environment (ISLE)*; *Modern Fiction Studies*; *Postmodern Culture*; *Resilience: A Journal of the Environmental Humanities*; *Utopian Studies*.

Edited Volumes

Forthcoming **Carruth, A.** and Jayme Collins, eds. "Polar Archives, Arctic Media and the Climatic Upheavals of Ice," special stream, *Media + Environment*.

2025 Kyra Morris, *Encounters at the Margins*, an original short essay series, edited by **A Carruth**, designed by Barron Bixler, published by Blue Lab, Princeton University.

2018 *Food Futures*, web essay series, lead created and edited by **A Carruth**, coedited by Jon Christensen and Ursula K. Heise, produced by UCLA Laboratory for Environmental Narrative Strategies (LENS), published by KCET/PBS SoCal.

Taylor Yard: A Green Metropolis, web essay series, lead created and edited by Jon Christensen, coedited by **A Carruth** and Ursula K. Heise, produced by UCLA Laboratory for Environmental Narrative Strategies (LENS), published by KCET/PBS SoCal.

Cross-publication of select essays on CityLab, Wired, Mother Jones

Urban Ark Los Angeles, web essay series, lead created and edited by Ursula K. Heise, coedited by **A Carruth** and Jon Christensen, produced by UCLA Laboratory for Environmental Narrative Strategies (LENS), published by KCET/PBS SoCal.

2014 **Carruth, A.** and Robert P. Marzec, eds. "Visualizing the Environment," Special Issue of *Public Culture* 26.2.

2011 Heise, Ursula K. and **A Carruth**, eds. "Environmental Humanities," Special Issue of *American Book Review*.

Refereed Articles & Book Chapters

In prep **Carruth, A.** "Ocean Rewilding, Blue Tech."

Carruth, A. "De-extinction Start-Ups in the Context of Restoration Ecology Defunding."

Forthcoming **Carruth, A.** "The Prescient Multispecies Justice of Toni Morrison's *Tar Baby*," in *Ecocriticism and Environmental Studies,* seminal essays of *Modern Fiction Studies* since 1997, ed. Robert P. Marzec, Johns Hopkins University Press.

Carruth, A. "AI Futures, from Generative Media to Deep-Sea Mines," in *Textual Ecologies: Media, Materials, Environments*, eds. Katharina Boehm, Orietta da Rold and Victoria Mills, Oxford UP.

2026 Bixler, Barron and **A Carruth.** "Ecomedia in practice: A training ground for future environmental storytellers," in a special issue on "Futures of environmental media publishing," eds. Lisa Han and Rachel Jekanowski, *Journal of Environmental Media*.

2025 Soriano, Mario, Patrick Jaojoco, Braeden Carroll, Reed Maxwell, and **A Carruth**. "Public discourses and personal narratives of learning from disaster," *njp Climate Action* 4.20.

2023 **Carruth, A.** "The Environmental Humanities beyond Planetary Crisis," *Resilience: A Journal of the Environmental Humanities* 10.1-2: 10-14.

2022 **Carruth, A.** "Salvage, or What Remains," in "Becoming Undisciplined" special cluster, *ASAP Forum*.

2021 **Carruth, A.** "Narrative and Environmental Innovation," in *The Cambridge Companion to Environmental Humanities*, eds. Jeffrey Cohen and Stephanie Foote, Cambridge UP, 86-99.

2020 **Carruth, A.** "Modernism and Gastronomy," in *The Cambridge Companion to Literature and Food*, ed. J. Michelle Coghlan, Cambridge: Cambridge UP, pp. 88-100.

2019 **Carruth, A.** "Wild Ecosystems, Culinary Abstractions and the Long Tails of Modernism," *Modernism/modernity* Print Plus 4.2.

2018 **Carruth, A.** "Wily Ecologies: Comic Futures for American Environmentalism," *American Literary History* 30.1: 108-133.

Carruth, A. "Avant-Garde Food Writing, Modernist Cuisine," in *Food and Literature*, ed. Gitanjali G. Shahani, Cambridge: Cambridge UP, 2018, pp. 220-236.

2017 **Carruth, A.** "Slow Food, Low Tech: Environmental Narratives of Agribusiness and Its Alternatives," in *The Routledge Companion to the Environmental Humanities*, eds. Ursula K. Heise, Jon Christensen and Michelle Niemann, Abingdon and New York: Routledge, pp. 313-322.

2016 **Carruth, A.** "Ecological Media Studies and the Matter of Digital Technologies," *PMLA: Publications of the Modern Language Association* 131.2: 364-372.

Carruth, A. "Open Source Foodways: Agricultural Commons and Participatory Art," *ASAP/Journal* 1.1: 95-122.

2015 Cleveland, David A., **A Carruth,** and DN Mazaroli. "Operationalizing local food: Goals, actions and indicators for alternative food systems," *Agriculture and Human Values* 32.2: 281-297.

Carruth, A. "The Green Avant-Garde," *Resilience: A Journal of the Environmental Humanities* 2.1.

Translated into Russian and reprinted as "Аллисон Каррут: Зеленый авангард: хакеры питания и кибераграрии," *Moscow Art Journal* (2017).

2014 **Carruth, A** and Rober P. Marzec. "Environmental Visualization in the Anthropocene: Technologies, Aesthetics, Ethics," *Public Culture* 26.2: 205-211.

Carruth, A. "The Digital Cloud and the Micropolitics of Energy," *Public Culture* 26.2: 339-364.

2013 **Carruth, A.** "Culturing Food: Bioart and In Vitro Meat," *Parallax* 19.1: 88-100.

2011 **Carruth, A.** "Bog Lands and Digital Markets: Seamus Heaney's Late Poetry," *Pacific Coast Philology* 46.2: 232-244.

Carruth, A. "The City Refigured: Environmental Vision in a Transgenic Age," in *Environmental Criticism for the Twenty-First Century*, eds. Stephanie LeMenager, Teresa Shewry and Ken Hiltner, London: Routledge, pp. 85-102.

Carruth, A. "Compassion, Commodification and The Lives of Animals," in *Postcolonial Ecologies: Literatures of the Environment*, eds. Elizabeth DeLoughrey and George Handley, London: Oxford UP, pp. 200-215.

2009 **Carruth, A.** "War Rations and the Food Politics of Late Modernism," *Modernism/Modernity* 16.4: 767-795.

Carruth, A. "'The Chocolate Eater': Food Traffic and Environmental Justice in Toni Morrison's *Tar Baby*," *Modern Fiction Studies* 55.3: 596-619.

2008 **Carruth, A.** "The Space Stage and the Circus: E.E. Cummings's *Him* and Frederick Kiesler's Raumbühne," *Modern Drama* 51.4: 458-81.

Reprinted in *Reading Modern Drama*, ed. Alan Ackerman, Toronto: U of Toronto P, 2012: 83-106.

Public Writing (sole author unless otherwise indicated)

2018 "Wild Cuisines, Risky Futures," researched and written with Camille Frazier, KCET/PBS SoCal, Food Futures series co-produced with UCLA Laboratory for Environmental Narrative Strategies (LENS), August 21.

2014 "A Brief History of Public Art and the L.A. River," *KCET Artbound,* March 20.

2013 "The Future of Food in California," *Boom: A Journal of California* 3.4.

2011 "Museum Exhibition Tackles California Farmland and Farmwork," *Civil Eats*, December 28.

"Taste as a Human Right?" *Arcade: A Digital Salon*, February 17.

2010 "California Approves Methyl Iodide for Strawberries, Despite 53,000 Letters of Opposition," *Civil Eats*, December 8.

"Huerto de la Familia: Leading the Urban Ag Movement," *Civil Eats,* August 27.

"Fondy Food Center: New Horizons for the Urban Farmers' Market," *Civil Eats*, July 27.

"All Eyes on California Strawberries: 40,000 People Join Scientists to Oppose Methyl Iodide," *Civil Eats*, June 22.

"Making Food Resonate in the Humanities," *Arcade: A Digital Salon*, May 28.

"Jónsi (gesture, installation, voice)," *Arcade: A Digital Salon*, April 16.

2009 "Forest Architecture," *Arcade: A Digital Salon*, November 9.

"'Theatre of the Future': The Question of Art Movements," *Arcade: A Digital Salon*, November 5.

Interviews & Reviews (sole author unless otherwise indicated)

2026 Review of Kyla Wazana Tompkins, *Deviant Matter: Ferment, Intoxicants, Jelly, Rot* (New York: New York University Press, 2024) in *American Literary History* 38.3.

2015 "The Postindustrial Pastoral," review of Adrienne Su, *Living Quarters* (San Francisco: Manic D. Press, 2015) and Maxine Kumin, *And Short the Season* (New York: W.W. Norton & Company, 2014) in *Public Books*.

2014 "Interview: Rob Nixon," edited with R. Marzec, *Public Culture* 26.2.

"The Power of Play in Urban Environmentalism: Interview with Jenny Price," *Resilience: A Journal of the Environmental Humanities* 1.1.

2013 Review of Rob Nixon, *Slow Violence: Environmentalism of the Poor* (Cambridge: Harvard UP, 2011) in *Modern Fiction Studies* 59.4: 847-849.

"Michael Pollan's Dilemma," review of Michael Pollan, *Cooked: A Natural History of Transformation* (New York: Penguin, 2013) in *Public Books*.

2011 "Junk Culture and the Post-Genomic Era," review of Thierry Bardini, *Junkware* (Minneapolis: U of Minnesota P, 2011) in *Postmodern Culture*.

CREATIVE WORK: DOCUMENTARY FILMS, AUDIO SERIES, MULTIMEDIA PROJECTS

In production *California on the Edge* | Blue Lab documentary feature film | created by Barron Bixler (Director, Cinematographer, Writer) and **A Carruth** (Producer, Writer).

Chasing an End to Forever | Blue Lab documentary short film | created by Barron Bixler (Director, Producer, Writer) and **A Carruth** (Producer, Writer).

2023-2026 **Carruth, A.** Editorial Director and Executive Producer, *Climate Stories Incubator* | Blue Lab audio docuseries | creative directed by Barron Bixler, produced and distributed by Blue Lab at Princeton University:

- *Archival Ecologies*, created and produced by Jayme Collins, Season 2 (in production).
- *Archival Ecologies*, created and produced by Jayme Collins, Season 1, Episodes 1-6:
  - "In the Burn Zone" (December 17, 2023)
  - "Salvage" (March 6, 2024)
  - "The Place of Objects" (May 30, 2024)

    - "Weaving Community Knowledge: Nlaka'pamux Basketmaking" (June 17, 2024)
    - "Enchanted Objects" (July 22, 2024)
    - "Curating Futures" (August 5, 2024)
- *Mining for the Climate*, created and produced by Nate Otjen and Juan M. Rubio, Season 1, Episodes 1-5:
    - "White Gold Rush" (February 5, 2024)
    - "Land Histories and Futures" (February 6, 2024)
    - "The Body and the Mine" (February 7, 2024)
    - "A Tale of Two Ranchers" (February 8, 2024)
    - "Forking Paths" (February 9, 2024)
- *Mining for the Climate*, created and produced by Nate Otjen and Jessica Ng, Season 2, Episodes 1-4 (2025):
    - "Energy Colony" (May 22, 2025)
    - "Caldera as Home" (May 22, 2025)
    - "Land Access" (May 22, 2025)
    - "Long Haul" (May 22, 2025)
- *Carried by Water*, created and produced by Mario Soriano, Season 1, Episodes 1-7:
    - "A Cluster of Clouds Over the Pacific" (November 7, 2023)
    - "If We Called it a Tsunami" (November 21, 2023)
    - "They Said that Cancabato Bay is Already Dead" (December 5, 2023)
    - "Away from the Hazards" (Mar 12, 2024)
    - "An Organized Chaos" (Mar 26, 2024)
    - "We Are Used to Storms" (April 9, 2024)
    - "What Does Resilience Mean to You?" (April 23, 2024)
- *Carried by Water*, created and produced by Mario Soriano, Season 2, Episodes 1-5:
    - "This Was not Home for Us" (June 14, 2025)
    - "A Matter of Consequences" (June 14, 2025)
    - "Has Somebody Checked the Tides" (June 14, 2025)
    - "Retreat or Rot" (June 14, 2025)
    - "Revisiting Resilience" (June 14, 2025)

2024 *Popup Story Patch* | Blue Lab short film | directed, filmed, written, narrated and edited by Barron Bixler; executive produced by **A Carruth**; camera operation by **A Carruth** and Asela Perez-Ortiz.

2024 *Popup Story Patch* | Blue Lab public art project | created by Barron Bixler, **A Carruth**, Jayme Collins, Nate Otjen and Asela Perez-Ortiz; commissioned by Penn Program in Environmental Humanities for *Ecotopian Tools for Multispecies Flourishing*, Morris Arboretum and Gardens, Philadelphia, June 14.

2017-2019 *Nimble Foods for Climate Chaos* | Environmental art and food sustainability collaboration | created and produced by **A Carruth**, artist Marina Zurkow and culinary team Hank and Bean; supported by UCLA Laboratory for Environmental Narrative Strategies (LENS)

2018 *Taylor Yard: A Change of Heart in Los Angeles* | PBS SoCal documentary short film | executive produced by **A. Carruth**, produced by Kristy Guevara-Flanagan and Jon Christensen, written by Jon Christensen, directed by Tiger Wang; a production of UCLA's Lab for Environmental Narrative Strategies (LENS) in partnership with KCET/PBS SoCal.

	Urban Ark Los Angeles | PBS SoCal documentary short film | executive produced by **A. Carruth**, produced by Kristy Guevara-Flanagan and Ursula K. Heise, written by Ursula K. Heise, directed by Stefan Wanigatunga; a production of UCLA's Lab for Environmental Narrative Strategies (LENS) in partnership with KCET/PBS SoCal.
2014-2015	*Play the LA River* | Project 51 | print and digital card deck guide to the Los Angeles and yearlong program of community events, created by John Arroyo, Barron Bixler, **A Carruth**, Amanda Evans, Catherine Gudis and Jenny Price.
2014	**Carruth, A.**, curator and editor, "Environmental Art and Awareness in the Age of Apps," visual media cluster, *Resilience: A Journal of the Environmental Humanities* 1.2.
	Carruth, A., curator and editor, "Urban Ecologies and Social Practice Art," visual media cluster, *Resilience: A Journal of the Environmental Humanities* 1.1.

COLLABORATIONS

2021-present	Blue Lab, Princeton University, founding faculty director
2021-2022	Princeton Food Project, Princeton University, faculty co-lead
2015-2020	UCLA Laboratory for Environmental Narrative Strategies (LENS), founding faculty director
2013-2015	Project 51, public engagement and environmental art collective, co-founder
2014-2015	Mellon Sawyer Seminar on the Environmental Humanities, UCLA, participant
2008-2013	*Arcade: A Digital Salon*, Stanford University, contributor
2009-2011	Digital Scholars Research Group, University of Oregon, participant
2008-2009	Environmental Media Research Focus Group, UC Santa Barbara, participant
2008-2009	Food and the Body, UC Multicampus Research Group, participant
2006-2008	Environmental Humanities Project, Stanford University, co-founder

SERVICE

Editorial Boards

2023-present.	*Regeneration: Environment, Art, Culture*, OLH, University of London
2022-present	*Media + Environment*, University of California Press
2015-2023	*Resilience: A Journal of the Environmental Humanities*, University of Nebraska Press
2014-2018	*Gastronomica: The Journal of Critical Food Studies*, University of California Press

Professional Service

2024-2030	Editorial Board Member, Princeton University Press
2020-2025	Ecocriticism and Environmental Humanities Forum Executive Council, Modern Language Association (elected)
2014-2019	Literature and Science Forum Executive Council, Modern Language Association (elected)
2013-2015	Executive Council, Association for the Study of Literature and Environment (elected)

2012-2015	Media Section Editor, *Resilience: A Journal of the Environmental Humanities*
2012-2014	Steering Committee, Humanities for the Environment, North American Observatory, Mellon Grant, ASU
2013-2014	Technical Advisory Committee, Los Angeles Urban Greenway Project
2011-2013	Book Review Editor, *Gastronomica*
2009-2011	Campus Leaders Advisory Board, New Media Consortium
Ongoing	Referee for *African American Review, Boom: A Journal of California,* Cambridge University Press*, Configurations, Gastronomica, Interdisciplinary Studies of Literature and Environment (ISLE), MELUS, Modern Drama, Nineteenth-Century Literature, Postmodern Culture, Resilience: A Journal of the Environmental Humanities, Studies in American Fiction,* Routledge*, Theatre Journal,* University of Massachusetts Press, University of Minnesota Press

Princeton University

2024-	Environmental Studies Program, Director
2023-	Program in Journalism, Executive Committee, Member
2021-	Effron Centre for the Study of America, Executive Committee, Member
2024-2026	High Meadows Environmental Institute, Barron Visiting Professor in the Environmental Humanities, Selection Committee, Member
2022-2025	Center for Digital Humanities, Executive Committee, Member
2022-2024	Environmental Studies Program, High Meadows Environmental Institute, Executive Committee, Member
2022-2024	Effron Center for the Study of America, Fellowships Committee
2022-2024	Committee on Public Lectures, Member
2022-2023	Climate Futures Initiative, High Meadows Environmental Institute, Consultative Committee
2022-2023	High Meadows Environmental Institute, Postdoctoral Fellowship Committee, Chair
2022	Effron Center for the Study of America, Thesis Prizes Selection Committee
2022	Effron Center for the Study of America, Anschutz Visiting Professor Selection Committee
2021-2024	High Meadows Environmental Institute, Diversity, Equity and Inclusion Committee, Chair
2021-2022	Effron Center for the Study of America, Indigenous and Native North American Studies Committee
2021-2022	High Meadows Environmental Institute, Postdoctoral Fellowship Review Committee
2021	Climate Futures Initiative, Postdoctoral Fellowship Review Committee

UCLA / University of California System

2020	Global Climate Leadership Council, UC Office of the President
2020	North Campus Leadership Cabinet, Office of the Vice Chancellor of Research
2018-2020	Chair, Faculty Advisory Committee, Food Studies Undergraduate Minor Program

2018-2019 Faculty Advisory Committee, Mildred E. Mathias Botanical Garden

2018-2019 Experimental Humanities Task Force, Division of Humanities

2017-2019 Executive Committee, English Department (elected)

2016-2018 Faculty Advisory Committee, Food Studies Undergraduate Minor Program

2015-2018 Faculty Advisory Committee, Food Studies Graduate Certificate Program

2015-2017 Personnel Committee, English Department (elected)

2015-2017 Digital Gateway Working Group, Mellon Literatures in English, English Department

2015-2017 Faculty Advisory Committee, Leaders in Sustainability Program, Institute of the Environment and Sustainability

2015-2016 Advisory Board, Center for the Study of Women

2014-2015 Food Studies ad hoc curricular committee, Healthy Campus Initiative

2012-2015 Graduate Committee, English Department

2013-2014 Interdisciplinary Studies in Literature Working Group, Mellon Literatures in English, English Department

2012-2013 UC Education Abroad Program (UCEAP), Faculty Advisory Committee, Food and Culture Program Proposal

2012-2013 Literatures in English Working Group, Mellon Literatures in English, English Department

University of Oregon

2010-2011 Senior Search Committee, Modernism, English Department

2010-2011 Food Studies Working Group

2010-2011 New Media and Cultures Working Group

2010-2011 Composition Program Committee, English Department

2009-2011 Executive Council, Environmental Studies Program

INVITED LECTURES, KEYNOTES & WORKSHOPS

2026 "The Ocean Remade," Keynote lecture, International Society for the Study of Religion, Nature and Culture (ISSRNC), Venice, Italy, 12 October

California on the Edge, Keynote film screening & audience conversation, with Barron Bixler, International Society for the Study of Religion, Nature and Culture (ISSRNC), Venice, Italy, 12 October

Invited speaker, "Podcasting Science," in conversation with Ellen Horne (Radio Lab and NYU), Audio and Ideas symposium, Princeton University, 13 May

Keynote lecture, Environmental Media Lab launch event, Emerson College, April 16.

"The Ocean Remade," Scott A. Margolin '99 Lecture in Environmental Affairs, Middlebury College, April 2.

Invited speaker (virtual), "Alternative Ecological Futures" panel, Research Seminar Series, Department of English, American Studies and Creative Writing, University of Manchester, March 18.

Novel Ecologies: Nature Remade and the Illusions of Tech, Public reading, San Francisco Public Library Presidio Branch, February 14.

"Ocean Rewilding, Blue Tech," Public lecture, Stanford University, February 13.

"Ecomedia Incubator," Workshop for Environmental Humanities Project, Stanford University, February 12.

2025 Seminar Leader and Keynote, Summer Institute in Environmental Humanities, Colby College, July 28-August 2.

"Public EH: A Practicum in Place-Based, Community-Engaged Collaboration," Workshop co-led with Bethany Wiggin, at the biennial meeting of the Association for the Study of Literature and Environment, Baltimore, July 8.

Novel Ecologies: Nature Remade and the Illusions of Tech (University of Chicago Press, 2025), author conversations and book talks:

- UCLA, Lab for Environmental Narrative Strategies, May 14
- Stanford University, May 13
- Northwestern University, April 21
- Seminary Co-Op Books in conversation with Julia Adeney Thomas, Chicago, April 18
- Princeton University in conversation with Vinson Cunningham, hosted by the Effron Center for the Study of America, High Meadows Environmental Institute and Princeton Public Lectures, March 19
- Point Reyes Books in conversation with Alexis Madgrial, Point Reyes, CA, March 8
- UC Santa Barbara, March 6
- Labyrinth Books in conversation with Eliza Griswold, Princeton, March 4.

2024 "Charismatic Narratives of Geoengineering," invited commentator, Geoengineering in Crisis symposium, High Meadows Environmental Institute, Princeton University, September 20-21.

Respondent to author event for *Slow Burn: The Hidden Costs of a Warming World* by R. Jisung Park, Princeton Public Library at the invitation of Princeton University Press, April 15.

"Experiments in Making Public Environmental Humanities," Guest lecture and workshop at the invitation of Bethany Wiggin, Penn Program in the Environmental Humanities, March 27.

"Global Existential Challenges: Environmental Challenges and Innovations," invited participant in seminar series, Princeton Institute for International and Regional Studies (PIRS), March 7.

2023 "Environmental Humanities Institution Building," invited participant in virtual roundtable, Environmental Humanities Research Group, Alice Kaplan Institute for the Humanities, Northwestern University, December 6.

"Second Natures and Environmental Imaginaries," invited respondent to panel session, *Building Life: Spatial Politics, Science and Environmental Epistemes*, symposium co-

convened by Museum of Modern Art (MoMA) and Princeton School of Architecture, November 10-11.

Book manuscript workshop, invited respondent, English Department, Harvard University, April 27-28.

"Food Imaginaries and Environmental Justice Movements," plenary address, Hermanns Symposium, English Department, University of Texas at Arlington, March 3.

"Creative Practice for Social Impact: A Case Study in Food and Environmental Justice Storytelling," workshop co-led with Barron Bixler, Hermanns Symposium, English Department, University of Texas at Arlington, March 2.

"Experiments in Environmental Humanities: Research, Teaching and Collaboration," lecture and workshop, HumanitiesX Collaborative, DePaul University, January 27.

2022 Respondent, "Race, Empire and the Environment" series, Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, November 2.

"Environmental Humanities in Theory and Practice," presentation and facilitation for the Environmental Humanities Faculty Study Group, Dickinson College, May 23,(virtual).

"Climate Science, Climate Storytelling," research presentation for the dedication of the High Meadows Environmental Institute (HMEI), Princeton University, May 10.

"Nature Rebooted: Silicon Valley's Vision of Rewilding," talk presented to the Environmental Studies Graduate Colloquium, Princeton University, April 21.

"'The Science is Clear': Why the Climate Crisis Needs New Narratives," lecture presented in the High Meadows Environmental Institute (HMEI) Faculty Seminar Series, Princeton University, April 5.

2021 "The Public Environmental Humanities," talk presented in the Chandler Seminar Series, Humanities Center, University of Tennessee at Knoxville, October 25 (virtual).

"Nature Rebooted," distinguished lecture, Humanities Center, University of Tennessee at Knoxville, October 25 (virtual).

2020 "Climate Salvage, Sensory Art," talk presented remotely as part of Climate Sensing, Data Storytelling online symposium and exhibition, Penn Program in the Environmental Humanities, May 7-9 (virtual).

"Environmental Studies in a Changing California," lectured presented to the Wrigley Institute for Environmental Studies, University of Southern California, February 19.

2019 "Salvage: Experimentation, Engagement and the Environmental Humanities," talk presented to Environmental Humanities Colloquium, Princeton University, December 4.

"Nature by Design: Rewilding, De-extinction and the Ongoing Troubles with American Wilderness," lecture presented to American Studies Program, Princeton University, November 18.

"Life after Earth: Speculations in World-Building from California to the Red Planet," public lecture convened by the American Studies Program, Princeton University, October 10.

"Rewilding and Resilience," talk presented at *Crafting the Long Tomorrow: New Conversations and Productive Catalysts Across Science and Humanities Boundaries as the Global Emergency Worsens*, University of Arizona, Biosphere 2, February 21-24.

2018 "Foraged Cuisines, Culinary Labs," public lecture convened by the Center on Modern Culture, Materialism, and Aesthetics, UC Santa Barbara, May 13.

Environmental Humanities Workshop, participant, New York University, May 7.

"Food Matters: Risk and Privilege," workshop co-leader, Col(LAB) 1.0, American Studies Program, Princeton University, May 2-4.

2017 "Imagining Futures for a Hotter Planet," roundtable moderator for *A Climate Series for the Ages,* co-sponsored by Natural History Museum of Los Angeles and UCLA Institute of the Environment and Sustainability, La Brea Tar Pits and Museum, November 16.

"Foraged Cuisines, Culinary Labs: A Food Studies Lens on the Biopolitics and Bioart of Rewilding," public lecture convened by the American Studies Program, Princeton University, October 12.

"Terraforms and Xenotexts," public lecture convened by the Department of English and Environmental Humanities working group, University of Texas at Austin, April 13.

"Feasts and Food Politics in the Twenty-First Century," guest lecture presented to "A Multidisciplinary Lab on the Art of Feasting" seminar, Stanford University, February 24.

2016 "The Culinary Lab," talk presented at *Critical Consumption: The Future of Food Studies,* symposium organized by the American Studies Program, Princeton University, April 1-2.

"Food Commons in the Digital Era," keynote address presented at the English Graduate Conference, University of North Carolina–Charlotte, February 5.

2015 "Play the LA River," talk presented at *Art Place Japan / LA: A Conversation on Creative Placemaking,* Shinso Ito Center for Japanese Religions and Culture, USC, November 13.

"Open Source Foodways," public lecture convened by the Gulf Coast Food Project, University of Houston, November 6.

"Slow Food, High Tech: An Environmental Humanities Case Study," public lecture and seminar convened by the Environmental Humanities Program, University of Utah, March 4.

2014 "Just Add Water," roundtable participant, Natural History Museum of Los Angeles, July 18.

"Seed Politics and Cultural Practices," public lecture convened by the Environmental Law Program, University of Hawai'i at Mānoa School of Law, February 7.

2013 "Lyric Poetry in the Information Age: Seamus Heaney's *Electric Light*," public lecture convened by The Department of English and Environmental Studies Program, Dickinson College, November 23.

"Slow Food in Digital Times," talk presented at *Future of the Environmental Humanities*, symposium organized by the Simpson Center for the Humanities, the University of Washington, November 1-3.

"Bioart and Food Movements," public lecture and postdoctoral seminar convened by the Northwest Washington Extension Center, Washington State University, October 31.

"Literature and Modern Food Culture," keynote address presented to the UCLA Friends of English, June 18.

2012 "Feast, Famine and Other Scenarios," roundtable participant, *Foodprint LA*, Los Angeles County Museum of Art, December 8.

"Postdoctoral Fellowship Symposium," roundtable participant, Department of English, Stanford University, November 1-2.

"Culturing New Media: Writing in an Era of Environmental Crisis," paper presented to the Environmental Humanities Project, Stanford University, November 1.

"The Future of Food," lecture presented at the annual Aspen Ideas Festival, July 2.

2011 "Food Cultures: New Visions of Sustainability," Public lecture convened by the Environment and Natural Resource Law Program, University of Oregon, April 13.

2010 "Food Culturing: A New Environmental Imaginary," keynote address presented at *Food, Literature and Culture*, Hermann Lecture Series, Department of English, University of Texas, Arlington, October 15.

"Terreform ONE: Sustainability after Nanotechnology," talk presented at *Understanding Sustainability: Perspectives from the Humanities*, Portland State University, May 22.

2009 "Technology Assets and Green Aesthetics," talk presented at *Beyond Environmentalism*, UC Santa Barbara, May 23.

CONFERENCE PAPERS & ROUNDTABLES

2026 *Novel Ecologies*, "Spotlight" on new books and projects in the environmental humanities, roundtable participant (virtual), Association for the Study of Literature and Environment, January 23.

"Environmental Humanities in Practice," participant, roundtable at the annual meeting of the Modern Language Association, Toronto, January 8.

2025 "Oceanic Atmospheres: A conversation between environmental humanists and climate reporters," organizer and chair, session at the biennial meeting of the Association for the Study of Literature and Environment, Baltimore, July 8-12.

"Histories and Legacies of Hurricane Katrina," organizer and chair, session at the annual meeting of the Modern Language Association, New Orleans, January 10.

2024 "Climate Stories Incubator," Screen Arts and Culture Forum, paper presented at the annual meeting of the Modern Language Association, Philadelphia, January 4.

2023 "Experiments in Place-Based Environmental Research and Creative Practice," organizer and chair, panel at the joint meeting of the Association for Environmental Studies and Sciences and the Association for the Study of Literature and Environment, Portland, July 12.

"The Intergenerational Environmental Humanities," participant, roundtable at the annual meeting of the Modern Language Association, San Francisco, January 7.

"Indigenous Ecologies and Environmental Justice," chair, panel at the annual meeting of the Modern Language Association, San Francisco, January 5.

2019 "The Public Environmental Humanities: An Incubator," organizer and facilitator, workshop led at the biennial meeting of the Association for the Study of Literature and Environment, University of California, Davis, June 26.

2018 "Becoming Undisciplined," roundtable participant, annual meeting of the Association for the Study of the Arts of the Present (ASAP), New Orleans, October 19.

"Fictions of Rewilding and Terraforming," Twentieth- and Twenty-First Century American Literature Forum, paper presented at the annual meeting of the Modern Language Association, New York, January 5.

2017 "Nature Makers," paper presented at the annual meeting of the Association for the Study of the Arts of the Present, Oakland, October 26.

"Creative Ecology in Times of Crisis," Ecomedia roundtable, Ecocriticism and Environmental Humanities Forum, paper presented at the annual meeting of the Modern Language Association, Philadelphia, January 7.

2016 "The Culinary Avant-Garde," Eco-Modernism stream, paper presented at the annual meeting of the Modernist Studies Association, Pasadena, November 19.

"Environmental and Digital Precarity in Twenty-First-Century U.S. Fiction," paper presented at the annual meeting of the Modern Language Association, Austin, January 9.

2015 "Open Source Knowledge and DIY Food Systems," paper presented at the biennial meeting of the Association for the Study of Literature and Environment, University of Idaho, June 26.

Respondent to discussion of Rachel Lee's *The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies*, Asian American Studies Center, Powell Library, UCLA, May 5.

"Horizons of Literary Food Studies," roundtable participant, annual meeting of the Modern Language Association, Vancouver, January 9.

2014 Public discussion of *Global Appetites: American Power and the Literature of Food*, Charles E. Young Library, UCLA, February 18.

2013 "Slow Food and Seed Networks," paper presented at the biennial meeting of the Association for the Study of Literature and Environment, University of Kansas, May 29.

"Seed Banks and Seed Networks: Narratives, Images, Infrastructure," paper presented at The Cultural Politics of Seeds Symposium, UCLA, May 17.

"Networked Nature and Smart Cities in Contemporary U.S. Fiction," Twentieth-Century American Literature Forum, paper presented at the annual meeting of the Modern Language Association, Boston, January 3.

2012 "American Postmodern Nature," respondent, annual meeting of the American Literature Association, San Francisco, May 26.

Life (Un)Ltd: A Symposium on Feminism, Race and Biopolitics, respondent to book discussion, Center for the Study of Women, UCLA, May 11.

"Scientific Knowledge and Literary Critique," roundtable c-organizer and participant, annual meeting of the Modern Language Association, Seattle, January 7.

2011 "Localizing Food Systems: Beyond Food Miles," with David Cleveland and Niki Mazaroli, poster presented at the Community Food Security Coalition conference, Oakland, November 7.

"Microbial Art and Christian Bök's Xenotext," paper presented at the annual meeting of the Association for the Study of the Arts of the Present, Pittsburgh, October 29.

"Network Fictions and Global Food Markets: Ruth L. Ozeki's *My Year of Meats*," paper presented at the annual meeting of the Association for the Study of the Arts of the Present, Pittsburgh, October 27.

"The Practice and Politics of Art-Science Collaboration," paper for a special session organized by the Art-Science: Collaborations, Bodies, Environments Research Group and presented at the annual meeting of the Association of Pacific Coast Geographers, San Francisco, September 30.

"Environmental Imagination in a Transgenic Age," paper presented at the biennial meeting of the Association for the Study of Literature and Environment, University of Indiana, June 24.

"Building your Professional Identity," roundtable participant, biennial meeting of the Association for the Study of Literature and Environment, University of Indiana, June 22.

"Demobilizing Domesticity in Twentieth-Century American Food Writing," session chair, annual meeting of the American Literature Association, Boston, May 28.

"Computer-Aided Design and the Future Green City," paper presented at the annual meeting of the Modern Language Association, Los Angeles, January 8.

2010 "Interactivity and Critical Pedagogy," roundtable participant, annual virtual meeting of Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC), April 17.

"Biotechnology and the Green City," paper presented at the annual meeting of the American Comparative Literature Association, New Orleans, April 2.

2009 "In Vitro Habitats: Nature after Nanotechnology," paper presented at the inaugural meeting of the Association for the Study of the Arts of the Present, Knoxville, Tennessee, October 23.

"Transnationalism and Environmental Justice," session chair, biennial meeting of the Association for the Study of Literature and Environment, University of Victoria, June 5.

"Agribusiness and the Problem of Justice in U.S. Ethnic Literature," paper presented at the annual meeting of the Association for Asian American Studies, Honolulu, April 23.

2008 Respondent to Ursula K. Heise, "The Avant-Garde and the Challenge of Ecology," Science, Technology, and Society Program, Stanford University, May 2.

"The Postindustrial Lives of Animals," paper presented at the annual meeting of the American Comparative Literature Association, Long Beach, April 25.

"World Writers and Local Place," seminar organizer, annual meeting of the American Comparative Literature Association, Long Beach, California, April 24-26.

2007 "War Rations, Food Politics and Late Modernism," paper presented at the annual meeting of the Modernist Studies Association, Long Beach, California, November 3.

"Food Politics and Military Technology in One of Ours," paper presented at the biennial meeting of the International Willa Cather Society, Abbey St-Michel de Frigolet, June 30.

"Caribbean Chocolate and Pan-American Fiction: Toni Morrison's Tar Baby," paper presented at the annual meeting of the American Comparative Literature Association, Puebla, Mexico, April 20.

2006 "Ritual and Carnival in E.E. Cummings's Him," paper presented at the annual meeting of the Modernist Studies Association, Tulsa, October 22.

2005 "E.E. Cummings's Experiments in Live Theater," paper presented to the American Cultures Workshop, Stanford Humanities Center, April 19.

2004 "The Stage is the Thing: Modernist Drama in Theory and Practice," paper presented at the annual meeting of the Modernist Studies Association, Vancouver, October 23.

CONFERENCE & SYMPOSIA ORGANIZING

2016 Stories for a Changing Planet, Laboratory for Environmental Narrative Strategies program and art installations, co-organized with Jon Christensen and Ursula Heise for Earth Now/Earth 2050, UCLA College Luskin Endowment Inaugural Symposium, October 20.

2013 The Cultural Politics of Seeds, Invitational Symposium, co-organized with Rachel C. Lee, Center for the Study of Women, UCLA, May 16-17.

2012 Prototyping Futures / Occupying the Present, Invitational Symposium, co-organized with Rita Raley, Renee Turner and Carolyn Guertin, Piet Zwart Institute, Rotterdam, May 19-21.

2011 Food Justice, Invitational Conference, co-organized with Margaret Hallock, The Wayne Morse Center for Law and Politics, University of Oregon, February 19-21.

2009 Food Security and Food Sustainability Conference, UC Santa Barbara, February 5-7.

TEACHING EXPERIENCE

Courses Taught at Princeton University

- AMS 101: America Then and Now (Team-Taught Gateway Course)
- AMS 101/ASA 101/LAO 101: Comparative Perspectives on Power, Resistance and Change (Team-Taught Gateway Course)
- AMS 354/ART 355/ENV 373: Creative Ecologies: American Environmental Narrative and Art, 1980-
- AMS 403/ENV 403/VIS 408: Art and Politics of Food
- AMS 403/ENV 403/ART 406: Art, Media and Environmental Justice
- ENV 201/JRN 201/ENG 206: Environmental Media
- ENV 238/AMS 238: Environmental Keywords
- ENV 236/JRN 236/AMS 236: The Climate Story Studio

- ENV 238/AMS 238: Environmental Movements from Wilderness Protection to Climate Justice
- ENV 596/AMS 596/ENG 584/MOD 596: Climate Science and Digital Culture (Graduate Seminar)
- ENV 596/AMS 596/ENG 517 /MOD 596: Environmental Humanities (Graduate Seminar)

Courses Taught at UCLA

- ENGL M30 / ENVS M30: Introduction to the Environmental Humanities
- ENGL 10C: Literatures in English, 1850-present (Team-Taught Course)
- ENGL 19: Bioart and Amateur Science (First-Year Seminar)
- ENGL 19: Food Writing in the Digital Age (First-Year Seminar)
- ENGL 19: High-Tech Environmentalism (First-Year Seminar)
- ENGL 129: Literature and Science
- ENGL 179R: California Food Cultures
- ENGL 174C: Contemporary American Fiction
- ENGL 174B: American Fiction since 1945
- ENGL 184: Art and Politics of Food in Contemporary American Culture (Capstone Seminar)
- ENGL 255: Contemporary American Literature (Graduate Seminar)
- ENGL 260: Environmental Narrative, Media and Art (Graduate Seminar)
- ENGL 260: Environmental Studies Materials and Methods (Graduate Seminar)
- ENGL 260: Food and the Avant-Garde (Graduate Seminar)
- ENVS / GE M1: Food: A Lens on Environment and Sustainability (Yearlong Team-Taught Course)
- ENVS 242: Science Communication and Environmental Media (Graduate Seminar)
- URBAN PL 216: Food Studies Colloquium (Graduate Seminar)

Courses Taught at Stanford University

- STS 190: Wired City/Green City
- STS 200: Food in the Information Age (Capstone Seminar)

Courses Taught at University of Oregon

- ENG 216: Survey of American Literature, 1850-present
- ENG 395: Twentieth-Century Literature, 1945-present
- ENVS 203: Introduction to Environmental Studies: Humanities
- ENGL 479/579: Major Authors: Coetzee, Morrison (Graduate/Adv Undergraduate Seminar)
- ENG 670: Environmental Literature and Ecocriticism (Graduate Seminar)
- ENG 670: The Biotech Imagination (Graduate Seminar)
- ENG 670: Environmental Humanities Materials and Methods (Graduate Seminar)

- ENV 607: Interdisciplinary Inquiry in Environmental Studies (Graduate Seminar)

Courses Taught at UC Santa Barbara

- ENG 104A: American Literature, 1900-present—Migrations
- ENG 236: The Biotech Imagination in Contemporary Literature and Media
- ENG 594: Food Futures (Graduate Seminar)

STUDENT & POSTDOCTORAL MENTORSHIP

Postdoctoral Advisees and Lab Members

- Skye Morét, Biodiversity Grand Challenge, High Meadows Environmental Institute, Princeton University, 2026-2028
- Jessica Ng, High Meadows Environmental Institute, Princeton University, 2023-2026 | Currently: Lecturer in Environmental Studies, New York University
- Jayme Collins, High Meadows Environmental Institute, Princeton University, 2022-2025 | Currently: Public Humanities Postdoctoral Fellow, Alice Kaplan Institute for the Humanities, Northwestern
- Mario Soriano, High Meadows Environmental Institute, Princeton University, 2022-2025 | Currently: Assistant Professor of Geography, National University of Singapore (NUS)
- Nate Otjen, High Meadows Environmental Institute, Princeton University, 2022-2024 | Currently: Assistant Professor of Sustainability and Environmental Studies, Ramapo College
- Juan M. Rubio, Effron Center for the Study of America, Princeton University, 2022-2024 | Currently: Assistant Professor of Environmental History, University of California, Riverside

PhD Advisees and Lab Members

- Gemma Sahwell, PhD in Geosciences, Princeton University, Awarded 2026 | Member of Blue Lab 2021-2026
- Kyra Morris, PhD in English, Princeton University, Awarded 2025 | Member of Blue Lab, 2022-2026
- Diana Little, PhD in English, Princeton University, Awarded 2025 | Member of Blue Lab, 2022-2025
- Spencer Robins, PhD in English, UCLA (co-director), Awarded 2024 | Dissertation: "Our Planet: Collective Narratives of the Climate Change Era" | Currently: Assistant Professor of English, Saddleback College
- Clara Wilch, PhD in Theater and Performance Studies, UCLA, Awarded 2023 | Dissertation: "Arctic Icescapes: Negotiating Climate Change through Performance Practices" | Currently: Postdoctoral Fellow, Mahindra Humanities Center, Harvard University

- Shouhei Tanaka, PhD in English, UCLA, Awarded 2023 | Dissertation: "Fossil Power: Energy Empire and Insurgent Life" (co-director) | Currently: Professor of English, East Los Angeles College
- Chelsea Kern, PhD in English, UCLA, Awarded 2021| Dissertation: "Reading the Machine: Digital Reading Practices and the Contemporary U.S. Novel" (director) | Currently: Director of Programs, Community of Literary Magazines and Presses (CLMP)
- Gregory Toy, PhD in English, UCLA, Awarded 2021 | Dissertation: "Asian American Narratives of Building and Unbuilding" | Currently: Visiting Assistant Professor of American Studies, Occidental College
- Comfort Udah, PhD in English, UCLA, Awarded 2021 | Dissertation: "Unwritten Spaces: African Literature and Charismatic Spatiality" | Currently: Assistant Professor of English and African Studies, University of Toronto
- Sujin Youn, PhD in English, UCLA, Awarded 2020 | Dissertation: "Novels that Enact: Capitalist Storification and Emerging Forms in 21st-Century Fiction" | Currently: Teaching and Research Professional, UCLA
- Elizabeth Collins, PhD in French and Francophone Studies, UCLA, Awarded 2020 | Dissertation: "A Place at the Table: French Colonialism, Vietnamese Diaspora, and the Relational Dynamics of Food in Contemporary Women's Literature" | Currently: French Language Program Director, University of Pennsylvania
- Kathryn Cai, PhD in English, UCLA, Awarded 2019 | Dissertation: "Affective imaginations of adaptation: Navigating contingency in Asian American and Chinese narratives of the body" | Postdoctoral placement: Mellon/ACLS Public Fellow
- Cailey Hall, PhD in English, UCLA, Awarded 2019 | Dissertation: "Visceral Romanticism: The literature and culture of digestion, 1780-1830" | Currently: Lecturer in English, UCLA
- Camille Frazier, PhD in Anthropology, UCLA, Awarded 2018 | Dissertation: "Food aspirations and insecurities in the developing city: Emergent food ecologies in Bengaluru, India" | Currently: Program Manager, Agricultural Land Equity Initiative, State of California Strategic Growth Council
- Allison Hegel, PhD in English, UCLA, Awarded 2018 | Dissertation: "Social reading in the digital age" (director) | Currently: Senior Applied Scientist, Lexion.ai
- Alexei Nowak, PhD in Comparative Literature, UCLA , Awarded 2018 | Dissertation: "Rural transnationalism: Food, famine, and agriculture in U.S. and Chinese Literature, 1989-1955" (co-director) | Currently: Instructor of English, Bright Star Schools
- Stephen Siperstein, PhD in English and Environmental Studies, University of Oregon, Awarded 2016 | Dissertation: "Climate change in literature and culture: Conversion, speculation, education" | Currently: Environmental Studies and English teacher, Choate Rosemary Hall

- Amanda Waldo, PhD in English, UCLA, Awarded 2015 | Dissertation: "The ethical consumer: Narratives of social and environmental change in contemporary American literature" (director)
- Lindsay Naylor, PhD in Cultural Geography, University of Oregon, Awarded 2014 | Dissertation: "Decolonial autonomies: Fair trade, subsistence and the everyday practice of food sovereignty in the highlands of Chiapas" | Currently: Associate Professor of Geography & Spatial Sciences and Women & Gender Studies, University of Delaware
- Allison Schifani, PhD in Comparative Literature, UC Santa Barbara, Awarded 2013 | Dissertation: "Biotechnical ecologies: Urban practice and play in Buenos Aires and Los Angeles" | Currently: Associate Professor, School of Film, Media and Theater, Georgia State University
- Christopher McGill, PhD in English, University of Oregon, Awarded 2012 | Dissertation: "Figuring the beast: The aesthetics of animality in American literature, 1900-1979" (director)
- Sarah Stoeckl, PhD in English, University of Oregon, Awarded 2012 | Dissertation: "Static chaos: The Great War and modern novels of sterility" | Currently: Associate Director, Office of Sustainability, University of Oregon

MA Thesis Advisees

- Casey Carroll, Critical and Visual Studies, CCA, 2011-2012
- Chris Roddy, Environmental Studies, University of Oregon, 2010-2012

Princeton University: Undergraduate Thesis Advisees and Blue Lab Interns

- Shannon Yeow '26, BSc in Computer Science with minor in Environmental Studies, Honors Thesis Advisee, 2025-2026
- Farah Arnaout '26, BA in Architecture, Blue Lab intern, summer 2024
- Christopher Bao '27, BA in English, Blue Lab intern, summer 2024
- Hannah Riggins '27, BA in Public and International Affairs with minor in Environmental Studies, Blue Lab intern, summer 2024
- Jose Santacruz '27, BA in Architecture with minor in Urban Studies, Blue Lab intern, summer 2024
- Braeden Carroll '26, BSc in Civil and Environmental Engineering, Blue Lab intern, summer 2023
- Alex Norbrook '26, BA in History with minors in Environmental Studies and Journalism, Blue Lab intern, summer 2023
- Jamie Rodriguez '24, BA in English, Blue lab intern, summer 2023
- Molly Tayler '25, BA/BSc in History and Computer Science, Blue Lab intern, summer 2023
- Grace Wang '26, Blue Lab intern, summer 2023

- Max Widmann ’24, BA in History with minors in Environmental Studies and Urban Studies, Blue Lab intern, summer 2023
- Noa Greenspan ’23, BA in English with certificates in Creative Writing and Environmental Studies, Blue Lab intern, summer 2022
- Magdalena Poost ’23, BA in Anthropology with certificates in Creative Writing, Environmental Studies and Theater Studies, Blue Lab intern, summer 2022

INTERVIEWS & PRESS

- “Allison Carruth maps imaginative new blueprints for the future of the planet,” Princeton Venture Forward, 2022.
- “Five Questions with Allison Carruth,” Princeton University Communications, 2021.
- “KCET and Link TV Partner with UCLA’s LENS for New Digital Series,” KCETLink, 2018.
- “Second Annual Earth Focus Environmental Film Festival from KCET and Link TV,” KCETLink, 2018.
- “UCLA launches new incubator focused on environmental narratives,” UCLA Newsroom, 2016.
- “Let the River Run,” *UCLA Magazine*, cover story about Play the LA River, 2015.
- “Play the LA River with Project 51,” KUSC Arts Alive, radio interview, 2014.
- “How Literature Shapes Food,” *Modern Farmer*, interview about *Global Appetites*, 2013.
- “Food Trends and Fads, Historical Perspectives,” KPCC AirTalk, radio interview, 2013.
- “Food Start-Ups,” KCBS San Francisco, radio interview, 2013.
- “The Future of Art-Science,” *The Atlantic*, video interview, 2012.
- “Liberal Education for the Twenty-First Century,” *AAC&U News*, feature story, 2012.
- “Food Sustainability and Security Conference,” KCLU, radio interview, 2009.

PROFESSIONAL AFFILIATIONS

- Association for Environmental Studies and Sciences (AESS)
- Association for the Study of Literature and Environment (ASLE)
- Association for the Study of the Arts of the Present (ASAP)
- Modern Language Association (MLA)
- International Documentary Association (IDA)
- Society of Environmental Journalists (SEJ)

- Society for Literature, Science and the Arts (SLSA)
- Society for Social Studies of Science (4S)