

Curriculum Vitae

Allison Carruth

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EDUCATION

- 2008 Stanford University
PhD, English with American Literature focus
- 2004 Stanford University
MA, English
- 1997 Grinnell College
BA with High Honors, English

ACADEMIC APPOINTMENTS

- 2021-present Princeton University
Professor, Efron Center for the Study of America
Professor, High Meadows Environmental Institute
Executive Committee Member: Center for Digital Humanities, Environmental Studies Program and the Program in Journalism
- 2020 University of California, Los Angeles (UCLA)
Professor, Department of English
Faculty affiliate, Institute of the Environment and Sustainability
- 2018-2020 University of California, Los Angeles (UCLA)
Waldo W. Neikirk Term Chair for distinguished undergraduate teaching and humanities education innovation
- 2019-2020 Princeton University
Anschutz Distinguished Fellow and Visiting Associate Professor in American Studies
- 2014-2020 University of California, Los Angeles (UCLA)
Associate Professor, Department of English
Faculty affiliate, Institute of the Environment and Sustainability
Faculty affiliate, Institute for Society and Genetics
- 2012-2014 University of California, Los Angeles (UCLA)
Assistant Professor, Department of English
Faculty affiliate, Institute of the Environment and Sustainability
Faculty affiliate, Institute for Society and Genetics

- 2011-2012 Stanford University
Associate Director, Science, Technology, and Society Program

- 2008-2012 University of Oregon
Assistant Professor, Department of English
Core faculty member, Environmental Studies Program

- 2008-2009 University of California, Santa Barbara
Arnhold Postdoctoral Fellow in English

ADMINISTRATIVE & LEADERSHIP EXPERIENCE

- 2021- Faculty director and P.I., Blue Lab, Princeton University

- 2020 Faculty advisor, Transdisciplinary Research, Office of the Vice Chancellor of Research and Creative Activities, UCLA

- 2018-2020 Faculty chair, Food Studies Minor, Undergraduate Education Initiatives, UCLA

- 2016-2020 Founding faculty director, Laboratory for Environmental Narrative Strategies (LENS), Institute of the Environment and Sustainability, UCLA

- 2019 Special Assistant for Strategic Initiatives, Coastlines and People, Vice Chancellor of Research and Creative Activities, UCLA

- 2011-2012 Associate Director, Science, Technology, and Society Program, Stanford University

FELLOWSHIPS & HONORS

- 2019-2020 Anschutz Distinguished Fellowship in American Studies, Princeton University

- 2018-2019 Seminar in Teaching Excellence Co-lead, Environmental Humanities, Mellon-funded Excellence in Pedagogy and Innovative Classrooms (EPIC), UCLA

- 2017-2018 President’s Faculty Research Fellowship, UC Humanities Research Institute (UCHRI)

- 2011 Faculty Research Award, University of Oregon

- 2010-2011 Resident Scholar Fellowship, Wayne Morse Center for Law and Politics, University of Oregon

- 2009-2010 New Junior Faculty Award, University of Oregon

- 2009 Sony Scholar Award for Excellence in Digital Research and Teaching

- 2009 Teaching Recognition Award, UC Santa Barbara

- 2009 Alden Dissertation Prize, Department of English, Stanford University

- 2008 PhD Commencement Address, Department of English, Stanford University

- 2006 Centennial Graduate Student Teaching Award, Stanford University

- 2005-2006 Mellon Dissertation Fellowship, Stanford University

- 2005 Graduate Research Opportunity, Stanford University

- 1997 Beulah Bennet-Loring Prize for Excellence in English, Grinnell College

GRANTS & AWARDS

- 2023-2025 P.I. and faculty lead, Climate Stories Incubator, Dean of Research Innovation Fund, Collaborations between Artists and Scientists (\$150,000).
- 2023-2025 P.I. and faculty lead, Climate Stories Incubator, Humanities Council, Collaborative Humanities Grant (\$50,000)
- 2023-2024 P.I. and faculty lead, Climate Stories Incubator, Council on Science and Technology (\$8,000)
- 2022-2024 P.I. and mentor, Environmental Justice Media, Emerging Voices Postdoctoral Fellow, American Council of Learned Societies (ACLS) (funding for two-year postdoctoral fellow).
- 2022-2023 P.I. and faculty lead, Creative Ecologies: Seed Funding for Blue Lab, Humanities Council, Magic Grant for Innovation, Princeton University (\$50,000).
- 2021-2022 Faculty co-lead, "Food Studies Forum," Humanities Council Magic Grant for Innovation, Princeton University (\$25,000).
- 2017-2020 Key Personnel, National Science Foundation–National Research Traineeship (NRT), "Innovations at the Nexus of Food, Energy and Water Systems" (INFEWS), awarded to support five-year graduate education initiative, led by Laurent Pilon (\$3,000,000)
- 2018-2019 Faculty Lead, UCLA Arts Initiative Grant, awarded to support "Nimble Foods for Climate Chaos," collaboration with artist Marina Zurkow and culinary team Hank and Bean (\$15,000)
- 2018-2019 Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support primary research and writing of *Novel Ecologies* (\$9,300)
- 2017-2018 Principal Investigator, Transdisciplinary Seed Grant, UCLA Office of the Vice Chancellor for Research, "Los Angeles as a Lab for Environmental Culture and Science: A Public Media Collaboration," awarded to support LENS-KCET/SoCal PBS partnership (\$38,000)
- 2016-2017 Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support development of third book project (\$9,000)
- 2014-2015 Principal Investigator, ArtPlace America–Creative Placemaking, awarded to support Play the LA River public engagement and participatory art project (\$185,500)
- 2014-2015 Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support "Slow Food in Digital Times" article (\$8,000)
- 2013-2015 Principal Investigator, Public Humanities Grant, California Studies Consortium, awarded to Play the LA River public engagement and participatory art project (\$18,000)
- 2013-2014 Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support "Seed Savers and Seed Networks" digital archiving project (\$6,000)
- 2012 REVs Institute, Stanford University, with Fred Turner, awarded to Science, Technology, and Society Program for research and teaching initiative (\$90,000)
- 2010 Innovations in Graduate Education Grant, University of Oregon, with Carol Stabile, Doug Blandy and Kate Mondloch, awarded to New Media and Culture initiative (\$6,500)

PUBLICATIONS

Sole author unless otherwise indicated.

Active projects

- In progress "Nature after Tech," book project.
"Living with Climate Change," longform essay and multimedia story series.

Books

- 2024 est. *Novel Ecologies*, under contract with the University of Chicago Press, forthcoming.
- 2018 Tigner, Amy L., and Allison Carruth, *Literature and Food Studies*, Abingdon, UK and New York: Routledge, 2018; advance release 2017.
- 2013 *Global Appetites: American Power and the Literature of Food*, Cambridge UP, 2013; paperback edition, 2017.
- Reviewed in *American Literature*; *American Literary History*; *Food, Culture and Society*; *Gastronomica: The Journal of Critical Food Studies*; *Interdisciplinary Studies in Literature and Environment (ISLE)*; *Modern Fiction Studies*; *Postmodern Culture*; *Resilience: A Journal of the Environmental Humanities*; *Utopian Studies*.

Edited Volumes

- 2018 Executive producer and editor, "Food Futures," Digital story series published in partnership with KCET-Link TV and Civil Eats, <https://www.linktv.org/project/food-futures> (2018).
- 2014 Carruth, Allison, and Robert P. Marzec, eds. "Visualizing the Environment," Special Issue of *Public Culture* 26.2 (2014).
- 2011 Heise, Ursula K. and Allison Carruth, eds. "Environmental Humanities," Special Issue of *American Book Review* (2011).

Refereed Articles & Book Chapters

- Under revision "A Psalm for the Wild-Built."
- 2023 "The Environmental Humanities beyond Planetary Crisis," *Resilience: A Journal of the Environmental Humanities* (2023).
- 2022 "Salvage, or What Remains," in "Becoming Undisciplined" special cluster, *ASAP Forum* (2022).
- 2021 "Narrative and Environmental Innovation," in *The Cambridge Companion to Environmental Humanities*, eds. Jeffrey Cohen and Stephanie Foote, Cambridge UP, 2021, 86-99.
- 2020 "Modernism and Gastronomy," in *The Cambridge Companion to Literature and Food*, ed. J. Michelle Coghlan, Cambridge: Cambridge UP, 2020, pp. 88-100.
- 2019 "Wild Ecosystems, Culinary Abstractions and the Long Tails of Modernism," *Modernism/modernity* Print Plus 4.2 (2019).
- 2018 "Wily Ecologies: Comic Futures for American Environmentalism," *American Literary History* online (2017); in print 30.1 (2018): 108-133.

- "Avant-Garde Food Writing, Modernist Cuisine," in *Food and Literature*, ed. Gitanjali G. Shahani, Cambridge: Cambridge UP, 2018, pp. 220-236.
- 2017 "Slow Food, Low Tech: Environmental Narratives of Agribusiness and Its Alternatives," in *The Routledge Companion to the Environmental Humanities*, eds. Ursula K. Heise, Jon Christensen and Michelle Niemann, Abingdon and New York: Routledge, 2017, pp. 313-322.
- 2016 "Ecological Media Studies and the Matter of Digital Technologies," *PMLA: Publications of the Modern Language Association* 131.2 (2016): 364-372.
- "Open Source Foodways: Agricultural Commons and Participatory Art," *ASAP/Journal* 1.1 (2016): 95-122.
- 2015 Cleveland, David A., Allison Carruth and D.N. Mazaroli. "Operationalizing local food: Goals, actions and indicators for alternative food systems," *Agriculture and Human Values* 32.2 (2015): 281-297.
- "The Green Avant-Garde," *Resilience: A Journal of the Environmental Humanities* 2.1 (2015).
- Translated into Russian and reprinted as "Аллисон Каррут: Зеленый авангард: хакеры питания и кибергагари," *Moscow Art Journal* (2017).
- 2014 Carruth, Allison, and Robert P. Marzec. "Environmental Visualization in the Anthropocene: Technologies, Aesthetics, Ethics," *Public Culture* 26.2 (2014): 205-211.
- "The Digital Cloud and the Micropolitics of Energy," *Public Culture* 26.2 (2014): 339-364.
- 2013 "Culturing Food: Bioart and In Vitro Meat," *Parallax* 19.1 (2013): 88-100.
- 2011 "Bog Lands and Digital Markets: Seamus Heaney's Late Poetry," *Pacific Coast Philology* 46.2 (2011): 232-244.
- "The City Refigured: Environmental Vision in a Transgenic Age," in *Environmental Criticism for the Twenty-First Century*, eds. Stephanie LeMenager, Teresa Shewry and Ken Hiltner, London: Routledge, 2011, pp. 85-102.
- "Compassion, Commodification and The Lives of Animals," in *Postcolonial Ecologies: Literatures of the Environment*, eds. Elizabeth DeLoughrey and George Handley, London: Oxford UP, 2011, pp. 200-215.
- 2009 "War Rations and the Food Politics of Late Modernism," *Modernism/Modernity* 16.4 (2009): 767-795.
- "'The Chocolate Eater': Food Traffic and Environmental Justice in Toni Morrison's *Tar Baby*," *Modern Fiction Studies* 55.3 (2009): 596-619.
- 2008 "The Space Stage and the Circus: E.E. Cummings's *Him* and Frederick Kiesler's Raumbühne," *Modern Drama* 51.4 (2008): 458-81.
- Reprinted in *Reading Modern Drama*, ed. Alan Ackerman, Toronto: U of Toronto P, 2012: 83-106.

Public / Creative Work: Essays, Films, Interviews and Multimedia Series

- 2022- Executive Producer and P.I., Climate Stories Incubator, Blue Lab, Princeton University.

- 2018 Executive Producer, "Taylor Yard: A Green Metropolis Collection," Documentary short and story series produced by the Laboratory for Environmental Narrative Strategies (LENS) in partnership with KCET/SoCal PBS, Produced by Kristy Guevara-Flanagan and Jon Christensen, Written by Jon Christensen, Directed by Tiger Wang (2018).
- Executive Producer, "Urban Ark Los Angeles," Documentary short and story series produced by the Laboratory for Environmental Narrative Strategies (LENS) in partnership with KCET/SoCal PBS, Produced by Kristy Guevara-Flanagan and Ursula K. Heise, Written by Ursula K. Heise, Directed by Stefan Wanigatunga (2018).
- Cross-publication of select pieces with CityLab, *Wired*, and *Mother Jones*.
- "Wild Cuisines, Risky Futures," with Camille Frazier, KCET/SoCal PBS, Earth Focus Series (August 21, 2018).
- 2015 Co-creator, *Play the LA River*, print and digital card deck guide to the Los Angeles, co-created by Project 51—John Arroyo, Barron Bixler, Allison Carruth, Amanda Evans, Catherine Gudis and Jenny Price.
- 2014 Curator and Editor, "Environmental Art and Awareness in the Age of Apps," Visual media cluster, *Resilience: A Journal of the Environmental Humanities* 1.2 (2014).
- Curator and Editor, "Urban Ecologies and Social Practice Art," Visual media cluster, *Resilience: A Journal of the Environmental Humanities* 1.1 (2014).
- "Interview: Rob Nixon," co-edited with R. Nixon, *Public Culture* 26.2 (2014).
- "The Power of Play in Urban Environmentalism: Interview with Jenny Price," *Resilience: A Journal of the Environmental Humanities* 1.1. (2014).
- "A Brief History of Public Art and the L.A. River," *KCET Artbound* (March 20, 2014).
- 2013 "The Future of Food in California," *Boom: A Journal of California* 3.4 (2013).

Book Reviews

- 2015 "The Postindustrial Pastoral," review of Adrienne Su, *Living Quarters* (San Francisco: Manic D. Press, 2015) and Maxine Kumin, *And Short the Season* (New York: W.W. Norton & Company, 2014) in *Public Books* (2015).
- 2013 Review of Rob Nixon, *Slow Violence: Environmentalism of the Poor* (Cambridge: Harvard UP, 2011) in *Modern Fiction Studies* 59.4 (2013): 847-849.
- "Michael Pollan's Dilemma," review of Michael Pollan, *Cooked: A Natural History of Transformation* (New York: Penguin, 2013) in *Public Books* (2013).
- 2011 "Junk Culture and the Post-Genomic Era," review of Thierry Bardini, *Junkware* (Minneapolis: U of Minnesota P, 2011) in *Postmodern Culture* (2011).

COLLABORATIONS

- 2021-present Blue Lab, a multidisciplinary environmental research, art and storytelling group, Princeton University, P.I. and founding faculty director.
- 2021-2022 Princeton Food Project, Princeton University, faculty co-lead.

- 2017-2019 *Nimble Foods for Climate Chaos*, environmental art and food sustainability collaboration with artist Marina Zurkow and culinary team Hank and Bean, UCLA Laboratory for Environmental Narrative Strategies (LENS), collaborator
- 2018-2019 Environmental Story Incubator, new media storytelling and public humanities project, UCLA Laboratory for Environmental Narrative Strategies (LENS) in collaboration with KCET / SoCal PBS, project lead
- 2012-2015 Play the LA River, public engagement and participatory art project, co-founder
- 2014-2015 Mellon Sawyer Seminar on the Environmental Humanities, UCLA, participant
- 2008-2013 *Arcade: A Digital Salon*, Stanford University, contributor
- 2009-2011 Digital Scholars Research Group, University of Oregon, participant
- 2008-2009 Environmental Media Research Focus Group, UC Santa Barbara, participant
- 2008-2009 Food and the Body, UC Multicampus Research Group, participant
- 2006-2008 Environmental Humanities Project, Stanford University, co-founder

EDITORIAL BOARDS

- 2022-present *Media + Environment*, University of California Press
- 2015-2023 *Resilience: A Journal of the Environmental Humanities*, University of Nebraska Press.
- 2014-2018 *Gastronomica: The Journal of Critical Food Studies*, University of California Press.

INVITED LECTURES, TALKS & WORKSHOPS

- 2023 Book manuscript workshop, invited respondent, English Department, Harvard University, April 27-28.
- "Food Imaginaries and Environmental Justice Movements," plenary address, Hermanns Symposium, English Department, University of Texas at Arlington, March 3.
- "Creative Practice for Social Impact: A Case Study in Food and Environmental Justice Storytelling," workshop co-led with Barron Bixler, Hermanns Symposium, English Department, University of Texas at Arlington, March 2.
- "Experiments in Environmental Humanities: Research, Teaching and Collaboration," lecture and workshop, HumanitiesX Collaborative, DePaul University, January 27.
- 2022 Respondent, "Race, Empire and the Environment" series, Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, November 2, 2022.
- "Environmental Humanities in Theory and Practice," presentation and facilitation for the Environmental Humanities Faculty Study Group, Dickinson College, May 23, 2022 (virtual).
- "Climate Science, Climate Storytelling," research presentation for the dedication of the High Meadows Environmental Institute (HMEI), Princeton University, May 10, 2022.
- "Nature Rebooted: Silicon Valley's Vision of Rewilding," talk presented to the Environmental Studies Graduate Colloquium, Princeton University, April 21, 2022.

- “The Science is Clear’: Why the Climate Crisis Needs New Narratives,” lecture presented in the High Meadows Environmental Institute (HMEI) Faculty Seminar Series, Princeton University, April 5, 2022.
- 2021 “The Public Environmental Humanities,” talk presented in the Chandler Seminar Series, Humanities Center, University of Tennessee at Knoxville, October 25, 2021 (virtual).
 “Nature Rebooted,” distinguished lecture, Humanities Center, University of Tennessee at Knoxville, October 25, 2021 (virtual).
- 2020 “Climate Salvage, Sensory Art,” talk presented remotely as part of Climate Sensing, Data Storytelling online symposium and exhibition, Penn Program in the Environmental Humanities, May 7-9 (virtual).
 “Environmental Studies in a Changing California,” lectured presented to the Wrigley Institute for Environmental Studies, University of Southern California, February 19, 2020.
- 2019 “Salvage: Experimentation, Engagement and the Environmental Humanities,” talk presented to Environmental Humanities Colloquium, Princeton University, December 4.
 “Nature by Design: Rewilding, De-extinction and the Ongoing Troubles with American Wilderness,” lecture presented to American Studies Program, Princeton University, November 18.
 “Life after Earth: Speculations in World-Building from California to the Red Planet,” public lecture convened by the American Studies Program, Princeton University, October 10.
 “Rewilding and Resilience,” talk presented at *Crafting the Long Tomorrow: New Conversations and Productive Catalysts Across Science and Humanities Boundaries as the Global Emergency Worsens*, University of Arizona, Biosphere 2, February 21-24.
- 2018 “Foraged Cuisines, Culinary Labs,” public lecture convened by the Center on Modern Culture, Materialism, and Aesthetics, UC Santa Barbara, May 13.
 Environmental Humanities Workshop, participant, New York University, May 7.
 “Food Matters: Risk and Privilege,” workshop co-leader, Col(LAB) 1.0, American Studies Program, Princeton University, May 2-4.
- 2017 “Imagining Futures for a Hotter Planet,” roundtable moderator for *A Climate Series for the Ages*, co-sponsored by Natural History Museum of Los Angeles and UCLA Institute of the Environment and Sustainability, La Brea Tar Pits and Museum, November 16.
 “Foraged Cuisines, Culinary Labs: A Food Studies Lens on the Biopolitics and Bioart of Rewilding,” public lecture convened by the American Studies Program, Princeton University, October 12.
 “Terraforms and Xenotexts,” public lecture convened by the Department of English and Environmental Humanities working group, University of Texas at Austin, April 13.
 “Feasts and Food Politics in the Twenty-First Century,” guest lecture presented to “A Multidisciplinary Lab on the Art of Feasting” seminar, Stanford University, February 24.
- 2016 “The Culinary Lab,” talk presented at *Critical Consumption: The Future of Food Studies*, symposium organized by the American Studies Program, Princeton University, April 1-2.

- "Food Commons in the Digital Era," keynote address presented at the English Graduate Conference, University of North Carolina–Charlotte, February 5.
- 2015 "Play the LA River," talk presented at *Art Place Japan / LA: A Conversation on Creative Placemaking*, Shinso Ito Center for Japanese Religions and Culture, USC, November 13.
- "Open Source Foodways," public lecture convened by the Gulf Coast Food Project, University of Houston, November 6.
- "Slow Food, High Tech: An Environmental Humanities Case Study," public lecture and seminar convened by the Environmental Humanities Program, University of Utah, March 4.
- 2014 "Just Add Water," roundtable participant, Natural History Museum of Los Angeles, July 18.
- "Seed Politics and Cultural Practices," public lecture convened by the Environmental Law Program, University of Hawai'i at Mānoa School of Law, February 7.
- 2013 "Lyric Poetry in the Information Age: Seamus Heaney's *Electric Light*," public lecture convened by The Department of English and Environmental Studies Program, Dickinson College, November 23.
- "Slow Food in Digital Times," talk presented at *Future of the Environmental Humanities*, symposium organized by the Simpson Center for the Humanities, the University of Washington, November 1-3.
- "Bioart and Food Movements," public lecture and postdoctoral seminar convened by the Northwest Washington Extension Center, Washington State University, October 31.
- "Literature and Modern Food Culture," keynote address presented to the UCLA Friends of English, June 18.
- 2012 "Feast, Famine and Other Scenarios," roundtable participant, *Foodprint LA*, Los Angeles County Museum of Art, December 8.
- "Postdoctoral Fellowship Symposium," roundtable participant, Department of English, Stanford University, November 1-2.
- "Culturing New Media: Writing in an Era of Environmental Crisis," paper presented to the Environmental Humanities Project, Stanford University, November 1.
- "The Future of Food," talk presented at the annual Aspen Ideas Festival, July 2.
- 2011 "Food Cultures: New Visions of Sustainability," Public lecture convened by the Environment and Natural Resource Law Program, University of Oregon, April 13.
- 2010 "Food Culturing: A New Environmental Imaginary," keynote address presented at *Food, Literature and Culture*, Hermann Lecture Series, Department of English, University of Texas, Arlington, October 15.
- "Terreform ONE: Sustainability after Nanotechnology," talk presented at *Understanding Sustainability: Perspectives from the Humanities*, Portland State University, May 22.
- 2009 "Technology Assets and Green Aesthetics," talk presented at *Beyond Environmentalism*, UC Santa Barbara, May 23.

CONFERENCE PAPERS & ROUNDTABLES

- 2023 "Experiments in Place-Based Environmental Research and Creative Practice," organizer and chair, panel at the joint meeting of the Association for Environmental Studies and Sciences and the Association for the Study of Literature and Environment, Portland, July 12.
- "The Intergenerational Environmental Humanities," participant, roundtable at the annual meeting of the Modern Language Association, San Francisco, January 7.
- "Indigenous Ecologies and Environmental Justice," chair, panel at the annual meeting of the Modern Language Association, San Francisco, January 5.
- 2019 "The Public Environmental Humanities: An Incubator," organizer and facilitator, workshop led at the biennial meeting of the Association for the Study of Literature and Environment, University of California, Davis, June 26.
- 2018 "Becoming Undisciplined," roundtable participant, annual meeting of the Association for the Study of the Arts of the Present (ASAP), New Orleans, October 19.
- "Fictions of Rewilding and Terraforming," Twentieth- and Twenty-First Century American Literature Forum, paper presented at the annual meeting of the Modern Language Association, New York, January 5.
- 2017 "Nature Makers," paper presented at the annual meeting of the Association for the Study of the Arts of the Present, Oakland, October 26.
- "Creative Ecology in Times of Crisis," Ecomedia roundtable, Ecocriticism and Environmental Humanities Forum, paper presented at the annual meeting of the Modern Language Association, Philadelphia, January 7.
- 2016 "The Culinary Avant-Garde," Eco-Modernism stream, paper presented at the annual meeting of the Modernist Studies Association, Pasadena, November 19.
- "Environmental and Digital Precarity in Twenty-First-Century U.S. Fiction," paper presented at the annual meeting of the Modern Language Association, Austin, January 9.
- 2015 "Open Source Knowledge and DIY Food Systems," paper presented at the biennial meeting of the Association for the Study of Literature and Environment, University of Idaho, June 26.
- Respondent to discussion of Rachel Lee's *The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies*, Asian American Studies Center, Powell Library, UCLA, May 5.
- "Horizons of Literary Food Studies," roundtable participant, annual meeting of the Modern Language Association, Vancouver, January 9.
- 2014 Public discussion of *Global Appetites: American Power and the Literature of Food*, Charles E. Young Library, UCLA, February 18.
- 2013 "Slow Food and Seed Networks," paper presented at the biennial meeting of the Association for the Study of Literature and Environment, University of Kansas, May 29.
- "Seed Banks and Seed Networks: Narratives, Images, Infrastructure," paper presented at The Cultural Politics of Seeds Symposium, UCLA, May 17.

- "Networked Nature and Smart Cities in Contemporary U.S. Fiction," Twentieth-Century American Literature Forum, paper presented at the annual meeting of the Modern Language Association, Boston, January 3.
- 2012 "American Postmodern Nature," respondent, annual meeting of the American Literature Association, San Francisco, May 26.
- Life (Un)Ltd: A Symposium on Feminism, Race and Biopolitics*, respondent to book discussion, Center for the Study of Women, UCLA, May 11.
- "Scientific Knowledge and Literary Critique," roundtable c-organizer and participant, annual meeting of the Modern Language Association, Seattle, January 7.
- 2011 "Localizing Food Systems: Beyond Food Miles," with David Cleveland and Niki Mazaroli, poster presented at the Community Food Security Coalition conference, Oakland, November 7.
- "Microbial Art and Christian Bök's Xenotext," paper presented at the annual meeting of the Association for the Study of the Arts of the Present, Pittsburgh, October 29.
- "Network Fictions and Global Food Markets: Ruth L. Ozeki's *My Year of Meats*," paper presented at the annual meeting of the Association for the Study of the Arts of the Present, Pittsburgh, October 27.
- "The Practice and Politics of Art-Science Collaboration," paper for a special session organized by the Art-Science: Collaborations, Bodies, Environments Research Group and presented at the annual meeting of the Association of Pacific Coast Geographers, San Francisco, September 30.
- "Environmental Imagination in a Transgenic Age," paper presented at the biennial meeting of the Association for the Study of Literature and Environment, University of Indiana, June 24.
- "Building your Professional Identity," roundtable participant, biennial meeting of the Association for the Study of Literature and Environment, University of Indiana, June 22.
- "Demobilizing Domesticity in Twentieth-Century American Food Writing," session chair, annual meeting of the American Literature Association, Boston, May 28.
- "Computer-Aided Design and the Future Green City," paper presented at the annual meeting of the Modern Language Association, Los Angeles, January 8.
- 2010 "Interactivity and Critical Pedagogy," roundtable participant, annual virtual meeting of Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC), April 17.
- "Biotechnology and the Green City," paper presented at the annual meeting of the American Comparative Literature Association, New Orleans, April 2.
- 2009 "In Vitro Habitats: Nature after Nanotechnology," paper presented at the inaugural meeting of the Association for the Study of the Arts of the Present, Knoxville, Tennessee, October 23.
- "Transnationalism and Environmental Justice," session chair, biennial meeting of the Association for the Study of Literature and Environment, University of Victoria, June 5.

- "Agribusiness and the Problem of Justice in U.S. Ethnic Literature," paper presented at the annual meeting of the Association for Asian American Studies, Honolulu, April 23.
- 2008 Respondent to Ursula K. Heise, "The Avant-Garde and the Challenge of Ecology," Science, Technology, and Society Program, Stanford University, May 2.
- "The Postindustrial Lives of Animals," paper presented at the annual meeting of the American Comparative Literature Association, Long Beach, April 25.
- "World Writers and Local Place," seminar organizer, annual meeting of the American Comparative Literature Association, Long Beach, California, April 24-26.
- 2007 "War Rations, Food Politics and Late Modernism," paper presented at the annual meeting of the Modernist Studies Association, Long Beach, California, November 3.
- "Food Politics and Military Technology in One of Ours," paper presented at the biennial meeting of the International Willa Cather Society, Abbey St-Michel de Frigolet, June 30.
- "Caribbean Chocolate and Pan-American Fiction: Toni Morrison's *Tar Baby*," paper presented at the annual meeting of the American Comparative Literature Association, Puebla, Mexico, April 20.
- 2006 "Ritual and Carnival in E.E. Cummings's *Him*," paper presented at the annual meeting of the Modernist Studies Association, Tulsa, October 22.
- 2005 "E.E. Cummings's Experiments in Live Theater," paper presented to the American Cultures Workshop, Stanford Humanities Center, April 19.
- 2004 "The Stage is the Thing: Modernist Drama in Theory and Practice," paper presented at the annual meeting of the Modernist Studies Association, Vancouver, October 23.

CONFERENCE & SYMPOSIA ORGANIZING

- 2016 Stories for a Changing Planet, Laboratory for Environmental Narrative Strategies program and art installations, co-organized with Jon Christensen and Ursula Heise for Earth Now/Earth 2050, UCLA College Luskin Endowment Inaugural Symposium, October 20.
- 2013 The Cultural Politics of Seeds, Invitational Symposium, co-organized with Rachel C. Lee, Center for the Study of Women, UCLA, May 16-17.
- 2012 Prototyping Futures / Occupying the Present, Invitational Symposium, co-organized with Rita Raley, Renee Turner and Carolyn Guertin, Piet Zwart Institute, Rotterdam, May 19-21.
- 2011 Food Justice, Invitational Conference, co-organized with Margaret Hallock, The Wayne Morse Center for Law and Politics, University of Oregon, February 19-21.
- 2009 Food Security and Food Sustainability Conference, UC Santa Barbara, February 5-7.

PROFESSIONAL SERVICE

- 2020-2025 Ecocriticism and Environmental Humanities Forum Executive Council, Modern Language Association (elected)
- 2014-2019 Literature and Science Forum Executive Council, Modern Language Association (elected)

2013-2015	Executive Council, Association for the Study of Literature and Environment (elected)
2012-2015	Media Section Editor, <i>Resilience: A Journal of the Environmental Humanities</i>
2012-2014	Steering Committee, Humanities for the Environment, North American Observatory, Mellon Grant, ASU
2013-2014	Technical Advisory Committee, Los Angeles Urban Greenway Project
2011-2013	Book Review Editor, <i>Gastronomica</i>
2009-2011	Campus Leaders Advisory Board, New Media Consortium
Ongoing	Referee for <i>African American Review</i> , <i>Boom: A Journal of California</i> , Cambridge University Press, <i>Configurations</i> , <i>Gastronomica</i> , <i>Interdisciplinary Studies of Literature and Environment (ISLE)</i> , <i>MELUS</i> , <i>Modern Drama</i> , <i>Nineteenth-Century Literature</i> , <i>Postmodern Culture</i> , <i>Resilience: A Journal of the Environmental Humanities</i> , <i>Studies in American Fiction</i> , Routledge, <i>Theatre Journal</i> , University of Massachusetts Press, University of Minnesota Press

UNIVERSITY SERVICE: PRINCETON UNIVERSITY

2023-	Program in Journalism, Executive Committee, Member
2022-	Center for Digital Humanities, Executive Committee, Member
2022-	Environmental Studies Program, High Meadows Environmental Institute, Executive Committee, Member
2022-	Effron Center for the Study of America, Fellowships Committee
2021-	High Meadows Environmental Institute, Diversity, Equity and Inclusion Committee, Chair
2022-2024	Committee on Public Lectures, Member
2022-2023	Climate Futures Initiative, High Meadows Environmental Institute, Consultative Committee
2022-2023	High Meadows Environmental Institute, Postdoctoral Fellowship Committee, Chair
2022	Effron Center for the Study of America, Thesis Prizes Selection Committee
2022	Effron Center for the Study of America, Anschutz Visiting Professor Selection Committee
2021-2022	Effron Center for the Study of America, Indigenous and Native North American Studies Committee
2021-2022	High Meadows Environmental Institute, Postdoctoral Fellowship Review Committee
2021	Climate Futures Initiative, Postdoctoral Fellowship Review Committee

UNIVERSITY SERVICE: UCLA / UNIVERSITY OF CALIFORNIA

2020	Global Climate Leadership Council, UC Office of the President
2020	North Campus Leadership Cabinet, Office of the Vice Chancellor of Research
2018-2020	Chair, Faculty Advisory Committee, Food Studies Undergraduate Minor Program
2018-2019	Faculty Advisory Committee, Mildred E. Mathias Botanical Garden

2018-2019	Experimental Humanities Task Force, Division of Humanities
2017-2019	Executive Committee, English Department (elected)
2016-2018	Faculty Advisory Committee, Food Studies Undergraduate Minor Program
2015-2018	Faculty Advisory Committee, Food Studies Graduate Certificate Program
2015-2017	Personnel Committee, English Department (elected)
2015-2017	Digital Gateway Working Group, Mellon Literatures in English, English Department
2015-2017	Faculty Advisory Committee, Leaders in Sustainability Program, Institute of the Environment and Sustainability
2015-2016	Advisory Board, Center for the Study of Women
2014-2015	Food Studies ad hoc curricular committee, Healthy Campus Initiative
2012-2015	Graduate Committee, English Department
2013-2014	Interdisciplinary Studies in Literature Working Group, Mellon Literatures in English, English Department
2012-2013	UC Education Abroad Program (UCEAP), Faculty Advisory Committee, Food and Culture Program Proposal
2012-2013	Literatures in English Working Group, Mellon Literatures in English, English Department

UNIVERSITY SERVICE: UNIVERSITY OF OREGON

2010-2011	Senior Search Committee, Modernism, English Department
2010-2011	Food Studies Working Group
2010-2011	New Media and Cultures Working Group
2010-2011	Composition Program Committee, English Department
2009-2011	Executive Council, Environmental Studies Program

TEACHING EXPERIENCE: GRADUATE COURSES

- American Environmental Narrative, 1980-present
- The Biotech Imagination
- Climate Science and Digital Culture: An Environmental Media Practicum
- Contemporary American Literature
- Environmental Narrative, Media and Art
- Environmental Literature and Ecocriticism
- Environmental Humanities in Theory and Practice
- Environmental Studies: Materials and Methods

- Food and the Avant-Garde from Modernism to Bioart
- Food Futures
- Food Studies Colloquium
- Science Communication and Environmental Media
- Toni Morrison and J.M. Coetzee

TEACHING EXPERIENCE: UNDERGRADUATE COURSES

- America Then and Now (introductory American Studies course)
- American Fiction, 1945-present
- American Literature, 1850-present
- American Literature, 1900-present
- Art and Politics of Food in Contemporary American Culture
- Bioart and Amateur Science
- California Food Cultures
- Contemporary American Fiction
- Creative Ecologies: American Environmental Narrative and Art, 1980-2020
- Environmental Movements, from Wilderness Protection to Climate Justice (foundational Environmental Studies course)
- Environmental Literature and Culture
- Food: A Lens on Environment and Sustainability
- Food Writing and Food Politics in the Digital Age
- High-Tech Environmentalism
- Introduction to the Environmental Humanities
- Introduction to Environmental Studies
- Literatures in English, 1850-present
- Literature and Science
- Major American Novelists
- Twentieth-Century Literature, 1945-present
- Wired City/Green City

STUDENT MENTORSHIP

PhD Dissertation Committees

- Spencer Robins, PhD Student in English, UCLA (co-director)
- Clara Wilch, PhD Candidate in Theater and Performance Studies, UCLA, Awarded 2023 | "Arctic Icescapes: Negotiating Climate Change through Performance Practices"
- Shouhei Tanaka, PhD Student in English, UCLA, Awarded 2023 | "Fossil Power: Energy Empire and Insurgent Life" (co-director)
- Chelsea Kern, PhD in English, UCLA, Awarded 2021 | "Reading the Machine: Digital Reading Practices and the Contemporary U.S. Novel" (director)
- Gregory Toy, PhD in English, UCLA, Awarded 2021 | "Asian American Narratives of Building and Unbuilding"
- Comfort Udah, PhD Candidate in English, UCLA, Awarded 2021 | "Unwritten Spaces: African Literature and Charismatic Spatiality"
- Sujin Youn, PhD Candidate in English, UCLA, Awarded 2020 | "Novels that Enact: Capitalist Storification and Emerging Forms in 21st-Century Fiction"
- Elizabeth Collins, PhD Candidate in French and Francophone Studies, UCLA, Awarded 2020 | "A Place at the Table: French Colonialism, Vietnamese Diaspora, and the Relational Dynamics of Food in Contemporary Women's Literature"
- Kathryn Cai, PhD in English, UCLA, Awarded 2019 | "Affective imaginations of adaptation: Navigating contingency in Asian American and Chinese narratives of the body"
- Cailey Hall, PhD in English, UCLA, Awarded 2019 | "Visceral Romanticism: The literature and culture of digestion, 1780-1830"
- Camille Frazier, PhD in Anthropology, UCLA, Awarded 2018 | "Food aspirations and insecurities in the developing city: Emergent food ecologies in Bengaluru, India"
- Allison Hegel, PhD in English, UCLA, Awarded 2018 | "Social reading in the digital age" (director)
- Alexei Nowak, PhD in Comparative Literature, UCLA, Awarded 2018 | "Rural transnationalism: Food, famine, and agriculture in U.S. and Chinese Literature, 1989-1955" (co-director)
- Stephen Siperstein, PhD in English and Environmental Studies, University of Oregon, Awarded 2016 | "Climate change in literature and culture: Conversion, speculation, education"
- Amanda Waldo, PhD in English, UCLA, Awarded 2015 | "The ethical consumer: Narratives of social and environmental change in contemporary American literature" (director)

- Lindsay Naylor, PhD in Cultural Geography, University of Oregon, Awarded 2014 | “Decolonial autonomies: Fair trade, subsistence and the everyday practice of food sovereignty in the highlands of Chiapas”
- Allison Schifani, PhD in Comparative Literature, UC Santa Barbara, Awarded 2013 | “Biotechnical ecologies: Urban practice and play in Buenos Aires and Los Angeles”
- Christopher McGill, PhD in English, University of Oregon, Awarded 2012 | “Figuring the beast: The aesthetics of animality in American literature, 1900-1979” (director)
- Sarah Stoeckl, PhD in English, University of Oregon, Awarded 2012 | “Static chaos: The Great War and modern novels of sterility”

MA Theses

- Casey Carroll, Critical and Visual Studies, CCA, 2011-2012
- Chris Roddy, Environmental Studies, University of Oregon, 2010-2012

INTERVIEWS & PRESS

- “Allison Carruth maps imaginative new blueprints for the future of the planet,” Princeton Venture Forward, 2022.
- “Five Questions with Allison Carruth,” Princeton University Communications, 2021.
- “KCET and Link TV Partner with UCLA’s LENS for New Digital Series,” KCETLink, 2018.
- “Second Annual Earth Focus Environmental Film Festival from KCET and Link TV,” KCETLink, 2018.
- “UCLA launches new incubator focused on environmental narratives,” UCLA Newsroom, 2016.
- “Let the River Run,” *UCLA Magazine*, cover story about Play the LA River, 2015.
- “Play the LA River with Project 51,” KUSC Arts Alive, radio interview, 2014.
- “How Literature Shapes Food,” *Modern Farmer*, interview about *Global Appetites*, 2013.
- “Food Trends and Fads, Historical Perspectives,” KPCC AirTalk, radio interview, 2013.
- “Food Start-Ups,” KCBS San Francisco, radio interview, 2013.
- “The Future of Art-Science,” *The Atlantic*, video interview, 2012.
- “Liberal Education for the Twenty-First Century,” *AAC&U News*, feature story, 2012.
- “Food Sustainability and Security Conference,” KCLU, radio interview, 2009.

PROFESSIONAL AFFILIATIONS

- American Studies Association (ASA)
- Association for Environmental Studies and Sciences (AESS)
- Association for the Study of Literature and Environment (ASLE)
- Association for the Study of the Arts of the Present (ASAP)
- Modern Language Association (MLA)
- Society for Literature, Science and the Arts (SLSA)
- Society for Social Studies of Science (4S)