

# STORY OF LENS

The Laboratory for Environmental Narratives Strategies at UCLA's Institute of the Environment and Sustainability experiments with innovative strategies for creating new narratives and images to help build a more sustainable world for humans and the many species that inhabit the planet with us. LENS brings together a vibrant network of faculty and students who are working to understand how environmental issues that confront today's societies connect to long histories of human development and human imagination of the natural world. At LENS, we begin with the idea that these challenges are as much cultural and political as they are scientific and technological. We conduct research, teach new leaders, and contribute to the stories that different cultures use to communicate ecological knowledge, respond to environmental challenges, and create the world of the future.

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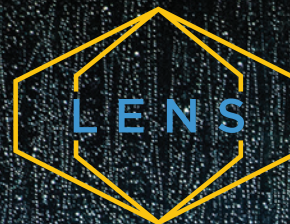
[www.environment.ucla.edu/LENS](http://www.environment.ucla.edu/LENS)

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LABORATORY FOR ENVIRONMENTAL  
NARRATIVE STRATEGIES

## STORIES FOR A CHANGING PLANET

### EARTH NOW: EARTH 2050 SYMPOSIUM

UCLA Luskin Conference Center • 10.20.16

**UCLA**  
Institute of the Environment  
and Sustainability



# LENS PUBLIC DEBUT

## LUSKIN CONFERENCE CENTER

2:00-2:05 Welcome by Allison Carruth,  
LENS Faculty Director

### STORYTELLING, STORYTELLERS

2:05-2:30 "Stories in the age of extinction," Lydia Millet,  
novelist, conservationist, Pulitzer Prize finalist  
2:30-3:00 Conversation featuring Millet with Juan Davis  
(KCET), Kristen Muller (KPPC), Louis Sahagun  
(*LA Times*)—moderated by Jon Christensen

### JUSTICE, EQUITY, COMMUNITY ENGAGEMENT

3:00-3:30 LENS showcase: Jessica Cattelino, Anthropology  
professor; Jenny Aleman-Zometa, Environmental  
Science PhD student; Samantha Ong, Philosophy  
major—moderated by Ursula K. Heise  
3:30-3:55 "A new narrative," Rue Mapp, Founder & CEO of  
Outdoor Afro  
3:55-4:05 Break

### PUBLIC ART, VISUAL NARRATIVE

4:05-4:30 "(Non)human: visual ecology for our precarious  
time," Subhankar Banerjee, photographer,  
Professor of Art & Ecology at the University  
of New Mexico  
4:30-5:00 Conversation featuring Banerjee with Michael P.  
Cohen, Valerie P. Cohen, Lars Jan, Lucy Seena K  
Lin, Kendra Sollars, Lauren Strohacker—  
moderated by Allison Carruth

## CELEBRATION

Fowler Museum Inner Courtyard

7:30-10:00 pm (RSVP required via Earth Now: Earth 2050  
online registration)

Exhibit of Lars Jan, *HOLOSCENES / Anthropocene Suite 1*  
(original video work commissioned by LENS & UCLA's Center  
for the Art of Performance), music by KCRW's DJ Raul Campos

# ART EXHIBITS

Lauren Strohacker & Kendra Sollars, *Animal Land*,  
large-format image projections, The Hill, 10/17-10/19, 7-10  
pm nightly, co-sponsored by LENS & CAP UCLA

Marina Zurkow, *Mesocosm*, animation project, conference  
registration area, 10/18-10/20

Jessica Cattelino & Adam Nadel, *Getting the Water Right*,  
pop-up exhibit about Florida Everglades, Centennial Hall,  
10/20

Lucy Seena K Lin, *Field Notes from THE INBETWEEN: New  
Logics from Taipei to San Gabriel Valley*, video projection,  
Centennial Hall, 10/20

Valerie P. Cohen & Michael P. Cohen, *Tree Lines*, drawings  
& writings, Centennial Hall, 10/20

Lars Jan, *HOLOSCENES / Anthropocene Suite 1*, original  
multi-platform installation, Fowler Inner Courtyard, 10/20,  
commissioned by LENS & CAP UCLA

